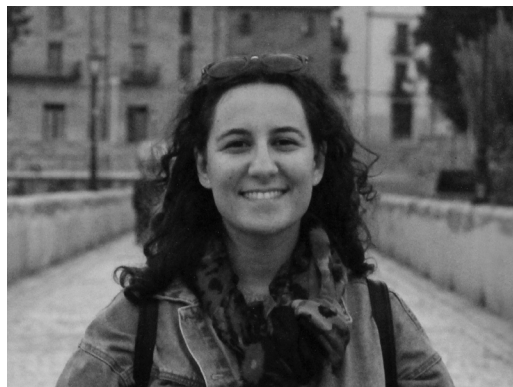


Ângela Coelho



Personal Information

Ângela Alves Coelho
01/04/1993
Porto, Portugal
00351 914 361 802 / angacoelho@gmail.com
www.angelacoelho.com

Expertise Area

Digital Design
Frontend Development

Academic Background

September 2014 Master in Multimedia Design
> **September 2016** University of Coimbra, Portugal
18 values

September 2011 Bachelor in Multimedia Design
> **September 2014** University of Coimbra, Portugal
16 values

Professional Experience

January 2019 Frontend Developer
> **Present** Superhuit
Porto – Portugal

July 2017 Web Designer
> **December 2018** HYP, IPN
Coimbra – Portugal

September 2017 Designer
> **July 2018** myPolis
Portugal

October 2016 Design Intern
> **July 2017** HYP, IPN
Coimbra – Portugal

October 2015 Student Evaluator - External Assessment Team
> **June 2016** Agency for Assessment and Accreditation of Higher Education (A3ES)
Portugal

June 2015 Event Organization and Image Collaborator
> **March 2016** 5th Design Students National Meeting
Coimbra – Portugal

December 2014 Communication and Image Intern
> **September 2015** Escolíadas Association
Mealhada – Portugal

June 2014 Collaborator in Pedagogy Department
 > **June 2015** Nucleus of Informatics Students, University of Coimbra
 Coimbra – Portugal

November 2012 Collaborator in Communication & Design Department
 > **November 2013** Coimbra Students Association
 Coimbra – Portugal

Volunteer experience

July 2019 Collaborator & Designer
 > **Present** HeForShe Porto
 Porto – Portugal

Personal Skills

Mother Tongue Portuguese

Other Languages

Languages	Understanding		Speaking		Writing
	Listening	Reading	Spoken Interaction	Spoken Production	
English	C1	C1	C1	C1	C1

Programming Processing, HTML5, CSS3, SASS, JavaScript, jQuery, PHP, Database/SQL, ActionScript 3.0, Java, Ruby on Rails

Software Sketch, Adobe Indesign, Adobe Illustrator, Adobe Photoshop, Adobe After Effects, Adobe Premiere, Max/MSP, Ableton Live, Adobe Flash, Adobe Audition, Audacity, Sketch Up, Cinema 4D, Rhinoceros, Grasshopper

Events

November 2019 DevFest Coimbra
 GDG Coimbra
 Coimbra – Portugal

November 2018 conf.land /?subject=frontend
 Lisboa – Portugal

October 2018 Workshop of Introduction to Serigraphy
 Dois Demónios
 Leiria – Portugal

April 2018 Elevator Pitch – IdeiasQueMarcam
 Lisboa – Portugal

February 2018 Workshop of Traditional Typography
 Clube dos Tipos
 Coimbra – Portugal

July 2017 5th Conference on Computation, Communication, Aesthetics & X (xCoAx)
 Lisboa – Portugal

June 2016	International Conference on Computational Creativity (ICCC) Paris – France
June 2016	Workshop on Musical Metacreation (MUME) Paris – France
March 2016	5th Design Students National Meeting Coimbra – Portugal
March 2015	4th Design Students National Meeting Aveiro – Portugal
March 2015	Workshop of Traditional Bookbinding Beija-flor Aveiro – Portugal
March 2014	Workshop HTML/CSS3 Digital Cookers Coimbra – Portugal
July 2013	180 Creative Camp Abrantes – Portugal
April 2013	2nd Design Students National Meeting Porto – Portugal
July 2012	180 Cerveira Creative Camp Vila Nova de Cerveira – Portugal
July 2012	Workshop Photoshop CS5 EDICAD Coimbra – Portugal
March/April 2012	1st Design Students National Meeting Coimbra – Portugal

Presentations

April 2018	Ciclo de Conversas Design+Multimédia Coimbra – Portugal
January 2018	D'Os Lusíadas ao Twitter JACC – Serviço Educativo Coimbra – Portugal
July 2017	A Portuguese Epopee Seen Through Sound 5th Conference on Computation, Communication, Aesthetics & X (xCoAx) Lisboa – Portugal
June 2016	A Musical Sonification of the Portuguese Epopee Workshop on Musical Metacreation (MUME) Paris – France

Additional Information

Master Thesis	Coelho, Â. A. (2016). O Som dos Dados – Sonificação Musical da Epopeia Portuguesa. (Master), Universidade de Coimbra.
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Papers

Coelho, Â., Martins, P., & Cardoso, A. (2017). A Portuguese Epopee Seen Through Sound. Paper presented at the 5th xCoAx Conference, Lisboa, Portugal.

Coelho, Â., Martins, P., & Cardoso, A. (2016). A Musical Sonification of the Portuguese Epopee. Paper presented at the Workshop on Musical Metacreation (MUME), Paris, France.

Honors/Awards

3% Best Students Award
Academic year 2015/2016

3% Best Students Award
Academic year 2013/2014

3% Best Students Award
Academic year 2012/2013

3% Best Students Award
Academic year 2011/2012