

Ângela Coelho

Expertise Area

Frontend Development
Digital Design

Personal Information

Portugal
00351 914 361 802
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www.angelacoelho.com

Academic Background

- September 2014**
> **September 2016** Master in Multimedia Design
University of Coimbra, Portugal
18 values
- September 2011**
> **September 2014** Bachelor in Multimedia Design
University of Coimbra, Portugal
16 values

Professional Experience

- January 2019**
> **Present** Frontend Developer
Superhuit
Porto – Portugal
- July 2017**
> **December 2018** Digital Designer & Frontend Developer
HYP, IPN
Coimbra – Portugal
- September 2017**
> **July 2018** Designer
myPolis
Portugal
- October 2016**
> **July 2017** Digital Design Intern
HYP, IPN
Coimbra – Portugal
- October 2015**
> **June 2016** Student Evaluator - External Assessment Team
Agency for Assessment and Accreditation of Higher Education (A3ES)
Portugal
- June 2015**
> **March 2016** Event Organization and Image Collaborator
5th Design Students National Meeting
Coimbra – Portugal
- December 2014**
> **September 2015** Communication and Image Intern
Escolíadas Association
Mealhada – Portugal

Volunteer experience

- July 2019**
> **February 2022** Collaborator & Designer
HeForShe Porto
Porto – Portugal

Personal Skills

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| Languages | Portuguese – Native Proficiency English – Professional Proficiency |
| Technologies | HTML5, CSS3, SASS, JavaScript, React, CSS-in-JS, GSAP, TypeScript, Next.js, Processing, Three.js, Figma, Sketch, Adobe Indesign, Adobe Illustrator, Adobe Photoshop, Max/MSP, Ableton Live |

Presentations

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| May 2021 > September 2021 | Exhibition Participation – O Livro Transformado Coimbra – Portugal |
| April 2018 | Ciclo de Conversas Design+Multimédia Coimbra – Portugal |
| January 2018 | D’Os Lusíadas ao Twitter JACC (Serviço Educativo) Coimbra – Portugal |
| July 2017 | A Portuguese Epopee Seen Through Sound 5th Conference on Computation, Communication, Aesthetics & X (xCoAx) Lisboa – Portugal |
| June 2016 | A Musical Sonification of the Portuguese Epopee Workshop on Musical Metacreation (MUME) – International Conference on Computational Creativity (ICCC) Paris – France |

Publications

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| Master Thesis | Coelho, Â. A. (2016). O Som dos Dados – Sonificação Musical da Epopeia Portuguesa. (Master), Universidade de Coimbra. |
| Papers | Coelho, Â., Martins, P., & Cardoso, A. (2017). A Portuguese Epopee Seen Through Sound. Paper presented at the 5th xCoAx Conference, Lisboa, Portugal. Coelho, Â., Martins, P., & Cardoso, A. (2016). A Musical Sonification of the Portuguese Epopee. Paper presented at the Workshop on Musical Metacreation (MUME), Paris, France. |