

Ângela Coelho

Frontend Developer

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Portfolio: www.angelacoelho.com | [Linkedin](#) | [GitHub](#)

Solution-oriented frontend developer with a design background and 7+ years of experience in web and product development. Strong focus on translating UX/UI design into scalable, intuitive, and accessible interfaces. Specialities include React development, component libraries, scalable frontend architecture, animations and micro-interactions, responsive design, and product-focused development.

Skills

Technologies/Programming: HTML, CSS, SASS, JavaScript, React, CSS-in-JS, GSAP, TypeScript, Next.js, Webpack, Processing, jQuery, Vue.js, Ruby on Rails, Git, Storybook, Three.js, Max/MSP

Tools/Productivity: Cursor, Linear, Basecamp, Notion, Figma, Sketch, Affinity Publisher, Adobe Indesign, Adobe Illustrator, Ableton Live

Professional Skills: Communication, Cross-functional collaboration, Client management, Problem-solving, Design thinking, Agile/Scrum, Product-focused development, B2B SaaS experience, Documentation

Professional Experience

Creative Frontend Developer pr.co

Jan 2023 - Present
Coimbra, Portugal (Remote)

- Develop and ship new features using Ruby, Ruby on Rails, and Vue.js, improving product functionality and services offered.
- Implement and maintain the custom pages block editor, built with Editor.js, enabling users to create and customise pages, while developing open-source packages to support product functionality and contribute with reusable tools to the wider community.
- Delivered 50+ visually captivating newsrooms with the use of custom CSS and JavaScript, adapting each newsroom to the client's needs and branding.
- Resolve custom technical requests and deliver tailored solutions for 100+ international clients across media, tech, finance, retail, and automotive, including Rituals, Smart, Sonos, Fever, Dolby, and Minor Hotels.

Frontend Developer Superhuit

Jan 2019 - Dec 2022
Porto, Portugal (Remote)

- Delivered polished React and Next.js projects using TypeScript and CSS-in-JS.
- Built and maintained reusable React components within a design system, creating a modular codebase that could be adapted efficiently across client projects.
- Developed engaging, interactive user interfaces and storytelling experiences using CSS animations, GSAP, and interactive video.

- Contributed to long-term client projects, building and maintaining branded digital experiences, including full websites, campaign microsites, and event specific experiences. Delivered work for 20+ clients such as Montreux Jazz Festival, Audemars Piguet, Ackermann, and Théâtre Vidy-Lausanne.

Lead Frontend Developer & Digital Designer
HYP Software (IPN)

Jul 2017 - Dec 2018
 Coimbra, Portugal

- Managed the frontend and design team, guiding UX/UI design and frontend development projects.
- Led company rebranding, defining a cohesive visual identity and redesigning the company website.
- Designed UX/UI interfaces and prototypes to improve user experience and product usability.
- Developed websites using HTML, SCSS, JavaScript, and Ruby on Rails, focusing on aesthetics and functionality.
- Produced graphic design work for both digital and print materials.

Frontend Developer & Designer
MyPolis

Sep 2017 - Jul 2018
 Portugal (Remote)

- Designed a cohesive brand identity, including mobile app UI and landing page.
- Developed a landing page using React and SCSS.
- Conceptualised and produced consistent social media materials to support brand communication.

Frontend Development & Digital Design Intern
HYP Software (IPN)

Oct 2016 - Jun 2017
 Coimbra, Portugal

- Contributed to UX/UI design and prototyping.
- Translated design concepts into functional interfaces using HTML, SCSS, JavaScript, and Ruby on Rails, taking features from concept through to production.
- Produced graphic design work for both digital and print materials.

Student Evaluator - External Assessment Team
A3ES

Oct 2015 - Jun 2016
 Portugal

- Interviewed students and faculty to gather insights on the quality of academic programmes.
- Collaborated within a team to evaluate different aspects of degree courses.
- Prepared detailed documentation based on interview findings and final assessments.
- Conducted site visits to 3 higher education institutions.

Communication and Image Intern
Associação Escolíadas

Dec 2014 - Sep 2015
 Mealhada, Portugal (Remote)

- Led a brand rebranding project, defining and implementing a refreshed visual identity.
- Produced posters, videos, and graphic materials for event promotion.
- Conceptualised and executed social media materials to enhance online visibility.

Volunteer Experience

Manager, Collaborator & Designer

Jul 2024 - Mar 2025

Women's Choir - Coro das Mulheres da Fábrica

Coimbra, Portugal

- Coordinated choir operations alongside the management team, supporting communication, event organisation, scheduling, and pre-production activities for a 100 member choir.
- Managed social media account with 2K+ followers, creating content to boost engagement and visibility.
- Designed promotional materials to maintain a cohesive visual identity.

Collaborator & Designer

Jul 2019 - Feb 2022

HeForShe Porto

Porto, Portugal

- Created digital and print materials aligned with the organisation's mission of gender equality.
- Managed a social media account with 6K+ followers, ensuring consistent messaging and outreach.
- Supported planning and production of events, campaigns, and awareness initiatives.
- Contributed to the production of one of the largest national events for the association, featuring 5 days of talks, performances, and exhibitions.

Event Organisation and Image Collaborator

Jun 2015 - Mar 2016

5th Design Students National Meeting

Coimbra, Portugal

- Supported event production, assisting with venue setup and participant coordination.
- Designed promotional materials including social media content, merchandise, and signage.
- Photographed the event, capturing key moments for communication and promotion.

Education

Master in Design and Multimedia

Sep 2014 - Sep 2016

University of Coimbra, Portugal

Final grade: 18/20

Relevant Coursework: Web Development, Human-Computer Interaction, Data Visualization, UX/UI Design.

Bachelor in Design and Multimedia

Sep 2011 - Sep 2014

University of Coimbra, Portugal

Final grade: 15/20

Relevant Coursework: Object-oriented Programming, Web Development, Artificial Intelligence, UX/UI Design.

Additional Information

Languages

- Portuguese – Native Proficiency
- English – Professional Proficiency

Presentations & Exhibitions

- *O Livro Transformado*, Coimbra, Portugal (May – Sep 2021)
- *Ciclo de Conversas Design + Multimédia*, Coimbra, Portugal (Apr 2018)
- *D'Os Lusíadas ao Twitter*, JACC (Serviço Educativo), Coimbra, Portugal (Jan 2018)
- *A Portuguese Epopee Seen Through Sound*, 5th Conference on Computation, Communication, Aesthetics & X (xCoAx), Lisbon, Portugal (Jul 2017)
- *A Musical Sonification of the Portuguese Epopee*, Workshop on Musical Metacreation (MUME) – International Conference on Computational Creativity (ICCC), Paris, France (Jun 2016)

Publications

- Coelho, A[^]. A. (2016). *O Som dos Dados – Sonificação Musical da Epopeia Portuguesa*. (Master Thesis), Universidade de Coimbra.
- Coelho, A[^]., Martins, P., & Cardoso, A. (2017). *A Portuguese Epopee Seen Through Sound*. Paper presented at the 5th xCoAx Conference, Lisboa, Portugal.
- Coelho, A[^]., Martins, P., & Cardoso, A. (2016). *A Musical Sonification of the Portuguese Epopee*. Paper presented at the Workshop on Musical Metacreation (MUME), Paris, France.